



NICK NORMAN-BUTLER CV

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www.nickn-b.com

Directors UK & BAFTA Member

Based in London

Writer/Director/Exec Producer

PERSONAL STATEMENT:

Nick's love of story began in an unconventional place. One of his relatives suffered from schizoaffective disorder which ignited an obsession into paranoid conspiracy theories and mysteries. He started his career in investigative journalism then grew into documentary and narrative fiction. His favorite genre is neo-noirs and any character led story.

KEY SKILLS:

Storytelling, self-shooting, journalistic background, conducting interviews, working with contributors, directing actors, legal skills, communication, scriptwriting, basic Avid, team player!

SCRIPTED WORK:

- Writer/Director: FEATURE FILM 'My House' thriller starring BAFTA Scotland 2020 Nominee Mirren Mack (*The Nest*) tinyurl.com/yc2bcj82 (Finite Films).
- Writer/Director: SHORT FILM 'Tomoko' tinyurl.com/3zant3s8 (Self-funded with Finite Films, 2016)
- Scripts in development, e.g. Capital which scored 8/10 on Black List.

DRAMA-DOC CREDITS:

As Writer/Director (including edit):

- 'Banged Up Abroad - DECLASSIFIED' for National Geographic. Arms Dealer Peter Bleach goes undercover for British Intelligence (Raw TV, 2019)
- 'How to Rob a Bank' for Viceland. (2x eps for Antenna Pictures, 2018)
- 'American Monster' S4 for Discovery ID (2x eps for Arrow Media, 2019)
- 'Killer Instinct' for Discovery ID. (2x eps for ITN, 2017)

As Edit Producer:

- 'Twisted Killers' Series 1 for Oxygen (2x eps for ITN, Jan - May 2021)
- 'See No Evil' Series 6 for Discovery ID (2x eps for Arrow Media, 2020)
- 'American Monster' Series 3, for Discovery ID (Arrow Media, 2018)

SELECTED DOCUMENTARY CREDITS:

As Executive Producer:

- 'Untitled Drug Trafficking Story' BBC Africa Eye (2024)

As Series Director:

- 'Inside the World's Toughest Prisons' for Netflix (Emporium, 2015)

As Edit Producer:

- 'Chasing Glory - the Road to Paris' for Discovery+ (Zinc Media, 2024)
- 'Drive to Survive' S6 for Netflix PGA & BAFTA Nominated (2023)
- 'Break Point' S2 for Netflix (Box to Box, 2023)
- 'Drive to Survive' S5 for Netflix Emmy Nominated (Box to Box, 2022 - 23)
- 'Make or Break' S1 & S2 for Apple TV+ (Box to Box, 2021 - 2022)
- 'The Accused' S2 for A+E (Brinkworth Films, May - Sept 2021)
- 'Crimes That Changed Us' for Discovery ID. Crimes stories told using only archive footage and audio IVs. (2 x episodes at October Films, 2020)
- 'Pirates' episode of 'Underworld Inc.' for National Geographic. (2015)
- 'Euro Coke' episode of 'Drugs Inc.' for National Geographic (2015)

As Shooting PD (includes edit unless stated):

- 'Mud, Sweat & Tears: Prem Rugby' for Amazon (Fulwell 73, 2023). No edit.
- 'Phone Scams: Don't Get Caught Out' for Ch5 (Britespark Films, 2022)
- 'The Accused' S2 for A+E (Brinkworth Films, May - Sept 2021)
- 'Kenya's Killer Cop' for BBC Africa Eye. Filmed with access to Kenya's most controversial police unit. (June - August '18)
- Co-Director: 'Grenfell Tower: Minute-by-Minute' for Ch5. Fast turnaround, nominated for Best Doc at Edinburgh TV Fest. (ITN Productions, March '18)
- 'Inside Britain's Moped Crime Gangs' for BBC THREE & repeated on BBC ONE. Riding shotgun with London's newest criminals. (Sept '17 - Feb '18)
- 'Lawless Oceans' for National Geographic 6 x 1hr investigative series that solved a notorious mass murder. (Wall to Wall, April - Dec 2016)
- 'Drugs Inc.' for National Geographic (Wall to Wall, 2013 - 15)
 - 'Flesh-Eating Krokodil' Submitted into 2016 Emmys.
 - 'LA Porn' Access with dealers and porn stars in LA.
 - 'New Year's Eve, NYC'. Access with NYC drug dealers & cops on NYE.
 - 'Cokeland' Access with dealers battling to control Oakland, CA.
- 'Mega Field Iraq' for Discovery Channel Russia. Life and work on Russian oil rigs in Iraq. (If Not Us Films, Oct '12 - June '13)
- 'The Nobel Peace Prize, 2011' for BBC WORLD/PBS. A profile film on the three female Laureates (Blakeway, Oct - Nov '11).
- 'Goldrush', Series 2 for Discovery Channel (Raw TV, May - Sept '11)
- 'Inside the Muslim Brotherhood' for National Geographic. Egypt post-revolution. (Fulcrum TV, Feb - March '11)
- Dispatches: 'Tabloids' Dirty Secrets' for Ch4 (Blakeway, 2011) No edit
- 'Oil, Sweat & Rigs' (Series 1 & 2) for Discovery Channel Ob-doc on oil rigs in the Gulf of Mexico (Mentorn, 2005 - 2006) No edit.

Misc:

- Co-Producer: 'Racist Resurgence' for Ch4 News (June '10) No edit
- News Camera/Editor: More4 News (Jan '09) & BBC NEWS (March - May '07)
- Researcher / Assistant Producer in BBC Current Affairs (2002-5)